

✓ Sale
1904
Dec. 11, 1918
Ref.
EXECUTORS' UNRESTRICTED PUBLIC SALE

AT NOS. 530 AND 532 EAST 20TH STREET

ANTIQUE
ITALIAN STATUARY

TO BE SOLD UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
NEW YORK

ON PUBLIC VIEW ON THE PREMISES

Nos. 530 AND 532 EAST TWENTIETH STREET
TUESDAY AND WEDNESDAY, DECEMBER 10 AND 11, 1918

A COLLECTION
OF
TWENTY ANTIQUE
ITALIAN SCULPTURES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS OF THE LATE

LUTHER KOUNTZE

ON THE MORNING OF WEDNESDAY
DECEMBER 11TH, AT 11 O'CLOCK

ON THE PREMISES

Nos. 530 AND 532 EAST TWENTIETH STREET

ILLUSTRATED CATALOGUE
OF
TWENTY ANTIQUE
ITALIAN SCULPTURES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS OF THE LATE
LUTHER KOUNTZE
WEDNESDAY MORNING, DECEMBER 11, 1918
AT ELEVEN O'CLOCK
AT 530 AND 532 EAST TWENTIETH STREET

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK
1918



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on the day of sale between the hours of 1 P. M. and 4 P. M., and on the day following the sale between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.

CATALOGUE

NOTE

The important series of statues here catalogued formed part of the garden decorations of a villa near Padua from which they came directly into the possession of their late owner. They are over life size and were sculptured, from hard Italian limestone, probably as early as the seventeenth century. The pedestals are all of the same date as the statues of which they form integral portions.

Purchasers will be obliged to remove the statues at their own risk and expense before NOON on Saturday, December 14, 1918.

SALE WEDNESDAY, DECEMBER 11, 1918
AT NOS. 530 AND 532 EAST 20th STREET
BEGINNING AT 11 O'CLOCK A. M.



THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT 530 AND 532 EAST 20th STREET
ANTIQUE ITALIAN STATUARY
LATE LUTHER KOUNTZE

Wednesday Morning, December 11, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

No. 1

THE DANCE

STANDING figure of a woman, in a dancing attitude, with waving hair and wearing a peplum showing her legs bare from the knee downward. Her head is thrown backwards and in her hands she holds a pair of cymbals. At her right side stands a nude *putto*. On rectangular base and original incurved pedestal. (Finger missing.)

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

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No. 2

MARS

FULL-LENGTH standing figure of a Warrior with long curling hair and moustache. He wears a casque with three feather plumes, a Roman corselet, a loose flowing robe, sandals and greaves. His left arm is passed through the loops of a shaped shield which he holds close to his side, and in the right hand, held in front of him, he originally grasped a weapon. On rectangular base and original incurved pedestal. (Weapon missing.)

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

(Illustrated)

No. 3

A BACCHANT

STANDING figure of a youth, with down-turned face, nude, save for a fluttering scarf girt about his waist. Around his head is a wreath of grapes and vine-leaves and around his body a branch of vine with leaves and clusters of grapes. His right hand is raised and holds a goblet, while his left rests on the head of a bearded Satyr who crouches at his feet. On square base and original incurved pedestal. (Arm of Satyr missing.)

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 4

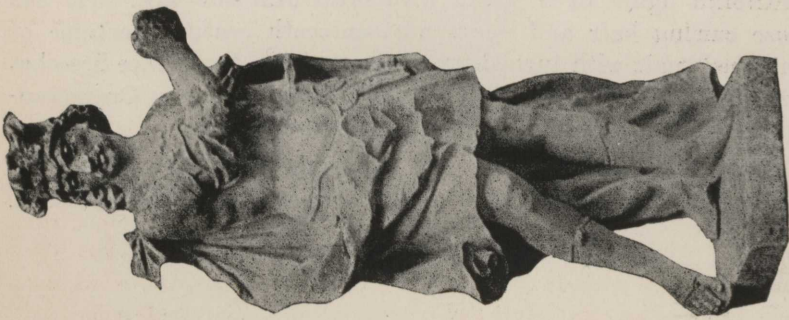
FIRE

STANDING figure of a youth with long curling hair. He wears a close-fitting plumed helmet, a cuirass and greaves, and his feet are bare. He holds his right arm behind his back, while his left hand is held in the flame of a flaming urn which stands at his side. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

(Illustrated)



No. 2



No. 4

No. 5

A VICTORY

STANDING figure of a female leaning slightly forward and dressed in a peplum with flowing skirt. She has a rayed sun at her breast and bare legs. Around her head is a wreath of laurel leaves, in her right hand she holds a sceptre and in her left she clasps to her bosom a Victory wreath of laurel leaves. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 6

ITALIAN PEASANT

STANDING figure of a youth with head bent forward. He has close curling hair and wears a seventeenth century costume of buttoned tunic with turned-over collar, girdle, loose knee breeches and classic buskin and sandals. Tree trunk support. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

(Illustrated)



No. 6

No. 7

MINERVA

STANDING figure of the Goddess with curling hair and close-fitting helmet. She is nude save for a cloak, one end of which is blown across her waist. Across her right shoulder is slung a *balteus* or baldric, her left hand is raised and her right rests on a voluted shield with a Medusa's head. At her side is a cuirass. On a rectangular base and original incurved pedestal. (Fingers missing.)

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 8

PIPING NYMPH

STANDING figure of a young girl with curling hair, wearing a loose robe and with bare legs. She is playing a shepherd's pipe and at her feet crouches a fawn. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

(Illustrated)



No. 8



No. 9

PEACE

STANDING figure of a woman with head erect. She has long flowing hair and wears a close-fitting helmet with three feather plumes, a close-fitting corselet, a loose robe and her legs are bare. In her left hand she holds a reversed torch and in her right the pommel of a sword. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.



No. 10

A MUSICIAN

STANDING figure of a youth with curling hair, dressed in a loose robe belted at the waist and with bare legs. He is playing a mandolin which he holds to his breast. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 11

AN AMAZON

STANDING figure of a woman in armor. She has long flowing hair and wears a plumed helmet, a cuirass and greaves, rests her right hand upon a quiver of arrows, and holds her left arm akimbo. Tree trunk support, at the base of which stands a peacock. On rectangular base and original incurved pedestal. (Bird repaired.)

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 12

MUSIC

STANDING figure of a youth with curling hair wreathed with roses. He wears a loose-fitting tunic, buskins and sandals and holds in his right arm a harp, the strings of which he is striking with his left hand. Tree trunk support. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.



No. 13

FEMALE WARRIOR

STANDING figure of a woman with long wavy hair confined by a fillet. She wears armored shoulder-pieces and girdle and a flowing robe. Her legs are bare. The right arm is held akimbo; the left hangs by her side, the hand grasping a fold of drapery. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 14

HUSBANDRY

STANDING figure of a youth with curling hair wreathed with roses. He wears a loose peplum and greaves. The left arm is held across his body, the hand holding an apple, while the right arm hangs at his side, the hand grasping a pouch. Tree trunk support. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 15

ARBORICULTURE

STANDING figure of a youth wearing a Florentine cap, loose tunic with falling collar and classic buskins. One arm clasps, and the other is supported by, a trunk of an apple-tree with fruit and leaves. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.



No. 16

YOUTHFUL WARRIOR

STANDING figure of a youth with long wavy hair and plain helmet. He wears a loose-fitting tunic secured at the neck by a floral brooch, with a flowing girdle around the waist and greaves. In his left hand he holds out a disk, while his left arm is held across his breast. Tree trunk support. On rectangular base and original incurved pedestal. (Fingers missing.)

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 17

LIGHT

STANDING figure of a woman with ringleted hair. She wears a loose robe girdled at the waist, leaving one breast and her legs bare, and clasps in both arms a lighted torch. She rests one knee on a spindle support. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

No. 18

DANCING PEASANT

STANDING figure of a youth with curling hair, dressed in a loose-fitting tunic open at the neck and with a turned-over collar and classic buskins. The right arm is upraised and the left held in front of him, while one foot rests on a support. On a rectangular base and original incurved pedestal. (Fingers missing.)

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

(Illustrated)



No. 18

No. 19

FLORA

STANDING figure of the Goddess with wavy hair wreathed with flowers. She is dressed in a loose peplum girdled at the waist and her legs are bare. She holds in her right arm a basket of flowers on which she rests her left hand. Tree trunk support. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches

No. 20

PERSEUS

STANDING figure of the Hero with long flowing hair and plumed helmet. He wears a cuirass, greaves and sandals, holds in his left hand the head of the Medusa, while his right hand is up-raised and grasps the pommel of the *herpe* or curved dagger. At his feet stands a Chimæra of lion-like form, with one paw up-lifted. On rectangular base and original incurved pedestal.

Height of statue, 6 feet 6 inches.

Height of pedestal, 1 foot 9 inches.

(*Illustrated*)



No. 20

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY





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